THE MUNSELL® BOOK OF COLOR

Volume 1
RED
YELLOW
RED
YELLOW
GREEN
YELLOW
GREEN

Volume 2
BLUE GREEN
BLUE
PURPLE
BLUE
PURPLE
RED PURPLE

GLOSSY COLLECTION
THE MUNSELL BOOK OF COLOR

2.5R-10G

Removable Samples in Two Binders

MUNSELL® COLOR SERVICES

Gretag Macbeth LLC, 617 Little Britain Road, New Windsor, NY 12553
(845) 565-7660 Fax: (845) 561-0267.
The Munsell Book of Color, Glossy Collection

The Glossy Collection of The Munsell Book of Color displays nearly 1600 color chips, arranged according to the Munsell color-order system. Each page represents one hue, and there are 40 pages, 2.5 hue steps apart, in two volumes. The chips may be removed from the page to facilitate color comparison. On each page, the chips are arranged by Munsell value and chroma. Value increases from the bottom of the page to the top in increments of 1, while chroma increases outward from left to right in increments of 2. The Munsell hue is printed at the top of each page. The value steps are printed on a vertical scale on the left side of the page, and the chroma steps are printed along the horizontal scale at the bottom of the page. The standard way to write the description of a color using Munsell notations is to write the alpha-numeric designation for the Munsell hue (H) and the numeric designations for value (V), and chroma (C) in the form of H V/C.

For low-chroma colors, those that are nearly neutral (gray), small differences in chroma are readily apparent, while hue differences are less apparent. For this reason, colors with a chroma of 1 have been created for only 20 hues in the collection. These 1-chroma colors can be found at the back of each volume on the pages labeled Munsell Grays.

At high chromas, hue differences between adjacent hues in the book appear larger. Therefore it is desirable to have colors between those steps. Wherever achievable, colors have been produced for the hues midway between the 40 hue pages, for chromas of 12 and higher. These 78 supplementary colors can be found at the back of each volume on the pages labeled Munsell Supplementary Colors.

The gamut of colors in the Glossy Collection is limited by the physical properties of the materials used to make the chips. These limits encompass the colors of almost all natural and man-made materials. The darkest colors have a value of 2, and the lightest have a value of 9. High-chroma yellows are lighter than high-chroma colors of other hues, so for these colors, a special series of colors of value 8.5 is displayed.

A closely spaced scale of value called the Munsell Neutral Value Scale is displayed by a special series of neutral colors (black, white and grays). It has 37 colors ranging from a Munsell value of 0.5 (black) to a value of 9.5 (white), in steps of 0.25. The Munsell Neutral Value Scale is found in the back pocket of Volume 1 of this collection.
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